**South Coast Beef 2020 Calendar** 

|  |  |  |
| --- | --- | --- |
| **Month** | **Date** | **Activity** |
| **January** | 14 | Spectacular Committee Meeting |
| 28 | Spectacular Committee Meeting |
| **February** | 3 | South Coast Beef Management Committee |
| 11 | Spectacular Committee Meeting |
| 25 | Spectacular Committee Meeting |
| 28 | South Coast Beef Membership fees due |
| 29 | Introduction to Pasture Principles Seminar  Presenter Basil Doonan |
| **March** | 1 |
| 10 | Spectacular Committee Meeting |
| 24 | Spectacular Committee Meeting |
| 27 | Entries close for School Steer Spectacular |
| 28 | Target 969 Discussion Group – Beef Herd Fertility |
| **April** | 7 | Spectacular Committee Meeting |
| 14 | Spectacular Committee Meeting |
| 18 | Pasture Principles Farm Walks  Coaching by Basil Doonan |
| 19 |
| 21 | Spectacular Committee Meeting |
| 28 | Spectacular Committee Meeting |
| **May** | 4 | South Coast Beef School Steer Spectacular at  Nowra Showground  Tuesday 5th DAY 1 – **Workshop sessions** Selecting productive cattle  Beef quality  Wednesday 6th  DAY 2 – **Competition Day**  Led Steer Championship  Cattle Judging Championship  Parader Championship |
| 5 |
| 6 |
| 7 |
| 8 |
| 9 | South Coast Beef School Steer Spectacular  Carcass Competition |
| South Coast Beef School Steer Spectacular Dinner |
| 25 | South Coast Beef Management Committee |
| 30 | Target 969 Discussion Group – Beef Herd Fertility |
| **June** | 20 | Pasture Principles Farm Walks Coaching by Basil Doonan |
| 21 |
| **July** | 18 | Target 969 Discussion Group – Beef Herd Fertility |
| **August** | 3 | South Coast Beef Management Committee |
| 7 | SCBPA Annual General Meeting |
| 29 | Pasture Principles Farm Walks Coaching by Basil Doonan |
| 30 |
| **September** | 11 | South Coast Food & Wine Festival  Berry Showground |
| 12 |
| **October** | 3 | Pasture Principles Farm Walks Coaching by Basil Doonan |
| 4 |
| **November** | 2 | South Coast Beef Management Committee |
| **December** | 5 | Pasture Principles Farm Walks Coaching by Basil Doonan |
| 6 |